Dutch Barrier

DB Side Slope



Dutch Barrier's side slopes are basically accessories to prevent trip hazards. At the end of a line of barriers, they will cover the last protruding pin and extend the sloping front side of the barrier well beyond the upright section. They will run underneath a flex corner section and, generally speaking, make a barrier line more audience-friendly.

- a state of the art aluminium barrier system, built for fast setup and optimised crowd control solutions -

About

Dutch Barrier's founders and partners boast over 50 years of experience in high-end manufacturing, layout design, and crowd control solutions. We saw an opportunity to start afresh with an entirely new stage barrier design, preserving the best features and improving upon them where possible.

Why

We believe in quality, safety, and creating an unforgettable experience. The safer an audience is, the more comfortable it will feel at your event.

How

We achieve quality and safety by leveraging 50-plus years of combined original creators' experience to reinvent the to date world's best barrier system from the ground up, making it accessible to anyone who might be in the market for such a system, either to rent or to buy.

What

Dutch Barrier® is a state-of-the-art lightweight aluminium barrier system offering an innovative combination of straights, special sections and storage solutions. Create ingenious crowd control solutions, enjoy quick setups and enhanced handling, and benefit from an equal footprint for every dolly during transport or storage.

Oh, and there's one more thing...

Dutch Barrier® is not just a brand. It's a state-of-the-art engineering company where customer support is an integral part of the mission rather than being hidden behind the impersonality of an online promise.

More information: info@dutchbarrier.nl Rental & Sales: info@duchtbarrier.services





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Roger Waters's latest 'This is Not a Drill' tour production set a great example of using the Dutch Barrier's side slopes. To prevent the audience from interfering with their 16 laser heads, mounted on telescopic masts, they created the world's smallest audience-friendly barrier enclosure possible around them by combining four straight barriers and four flex sections and fitted all straights with side slopes.

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